



TRB Standing Committee on Archaeology and
Historic Preservation in Transportation

2021

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Transportation Research Board AME 60 Committee

2021 Mid-Year Virtual Meeting Schedule

Sunday July 11		
1-4 pm EDT	Committee Business Meeting (Secondary Zoom Link)	
Monday July 12		
	<i>Sessions will run approximately 1pm-4:30pm EDT/10am-1:30 PDT followed by informal networking/discussion each day</i>	
	12:30 Link Opens 1:00 Welcome – Mary Alfson Tinsman, JMT 1:10 “Our Favorite Places” Video Contest Intro – Terri Lotti, Georgia DOT 1:15 ACHP/FHWA Policy Updates – Mandy Ranslow, ACHP & David Clarke, FHWA	
	-2:00-2:15 Break-	
	2:15-4:15 The Road Ahead: Updates on DOT Historic Road Efforts Moderator/Chair: Chad Moffett, Mead & Hunt -C. Cliff Creger, Nevada DOT -Scott Sundermeyer, Oklahoma DOT -Renée L. H. Barnes, Minnesota DOT -Lisa Schoch, Colorado DOT -Kathy Price, Alaska DOT & Public Facilities -Terri Lotti, Georgia DOT -Leslie Wolfenden, Texas Historical Commission -Terry Klein, SRI Foundation	
	4:15-4:30 Day 1 Wrap-up	
	4:30 Informal Networking/Discussion on Secondary Zoom Link	
Content/Chat Moderator for Monday: Jessica Feldman, ICF		
Tuesday July 13		
	<i>Sessions will run approximately 1pm-4:30pm EDT/10am-1:30 PDT followed by informal networking/discussion each day</i>	
	12:30 Link Opens 1:00-1:05 Day 2 Welcome 1:05-2:05 Unusual and Postwar Historic Resources Moderator/Chair: Lauran Switzer, Arcadis Karen Daniels, Missouri DOT Margaret Roderick, ICF Henry Ward, WSP Heather Goodson, Blanton & Associates, Linda Henderson, TXDOT, Justin Kockritz, Texas Historical Commission	
	-2:05-2:15 Break-	

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2021 Mid-Year Virtual Meeting Schedule

Tuesday July 13		
	<i>Sessions will run approximately 1pm-4:30pm EDT/10am-1:30 PDT fol-</i>	
	<p>2:15-4:15 Tribal Consultation Workshop Moderator/Chair: Rhonda Fair, Oklahoma DOT Brennan Dolan (Iowa DOT), Johnathan Buffalo (Meskwaki Nation), Suzanne Wanatee Buffalo (Meskwaki Nation) Dan Jepson, Colorado DOT Jessica Bochart-Leusch, Oregon DOT</p> <p>2:15-4:15 Tribal Consultation Workshop Moderator/Chair: Rhonda Fair, Oklahoma DOT Brennan Dolan (Iowa DOT), Johnathan Buffalo (Meskwaki Nation), Suzanne Wanatee Buffalo (Meskwaki Nation) Dan Jepson, Colorado DOT Jessica Bochart-Leusch, Oregon DOT Erica Schneider and Jason Watkins, Ohio DOT Jeani Borchert, North Dakota DOT</p>	
	4:15-4:30 Day 2 Wrap-up	
	Informal Networking/Discussion on Secondary Zoom Link	
Content/Chat Moderator for Tuesday: Maureen McCoy, DelDOT		
Wednesday July 14		
	<i>Sessions will run approximately 1pm-4:30pm EDT/10am-1:30PMDT fol-</i>	
	<p>12:30 Link Opens 1:00-1:05 Day 3 Welcome 1:05-2:00 Diversity and Inclusion Moderator/Chair: Kristen Zschomler, Mead & Hunt C. Cliff Creger, Nevada DOT Rebekah Dobrasko, Texas DOT Helen Blackmore and Frances Schierenbeck, CalTrans Terri Lotti, Georgia DOT and Kristen Zschomler, Mead & Hunt</p> <p>2:00-2:10 Break 2:10-3:05 Diversity and Inclusion (Continued) Julie Coco, New South Associates Maureen McCoy and Alexandra Tarantino, Delaware DOT Sebastian Renfield, Mead & Hunt</p>	
	-3:05-3:15 Break-	
	<p>3:15-4:15 Closing Session 3:15-3:45 Contest Results for “Our Favorite Places” video competition (and your opportunity to vote for audience favorite!)</p>	
	Informal Networking/Discussion on Secondary Zoom Link	
Content/Chat Moderator for Wednesday: Amanda Ciampolillo, FRA		

Transportation Research Board AME 60 Committee

2021 Mid-Year Virtual Meeting

Session Descriptions

Monday, July 12, 2:15-4:15 EST

The Road Ahead – Update on DOT Historic Road Efforts

Moderator: Chad Moffett, Mead & Hunt, Inc.

There are nearly 3.9 million miles of non-interstate roads across the country. Many state DOTs and SHPOs are working to identify and evaluate important roads to determine if roads are eligible for listing in the National Register of Historic Places and therefore subject to evaluation under Section 106 of the National Historic Preservation Act. This session explores how a number of state DOTs and SHPOs are identifying, evaluating, and managing historic roads. Presenters will give brief updates on current successes and challenges.

Introduction and Presentations (2:15-3:45)

Introduction and update on current historic road work in Idaho, Kansas, Missouri and New Mexico
Chad Moffett, Mead & Hunt, Inc.

Nevada DOT's work to address the Lincoln and Victory and other named highways

C. Cliff Creger, MA, RPA, Chief, Cultural Resources Program Manager, Nevada Department of Transportation

Oklahoma DOT's initiative to manage historic Route 66, including creative and interactive mitigation measures and efforts to resurvey the route

Scott Sundermeyer, Director, Cultural Resources Program, Oklahoma Department of Transportation

Minnesota DOT's multi-phase effort to programmatically evaluate the Trunk Highway system through the application of a resource-specific evaluation criteria will provide examples of highways found to be eligible
Renée L. H. Barnes, Unit Supervisor of Cultural Resources Unit, Minnesota Department of Transportation

Colorado DOT's efforts to streamline compliance processes with the identification of significance through an inventory of all the state's highways and its plans for a second phase of this study

Lisa Schoch, Senior Historian and Section 4(f) Specialist, Colorado Department of Transportation

Alaska DOT&PF's experience developing a historic context and evaluation methodology and incorporating historic roads consideration into the statewide Federal-Aid Highway Program PA

Molly Proue, Kathy Price, and Tom Gamza Alaska DOT&PF

Georgia DOTD's work to document and evaluate farm roads; neighbor, city and town roads; and roads in-between

Terri Lotti, Senior History Team Leader, Georgia Department of Transportation

The Texas Historical Commission partners with TxDOT to identify, designate, interpret, and market historic highways in Texas to assist in prioritizing survey work near TxDOT roadways

Leslie Wolfenden, Historic Resources Survey Coordinator, History Programs Division, Texas Historical Commission

The 2022 Preserving the Historic Road Conference: Advocacy to Action. An update on next year's working conference to be held in Portland, Oregon, September 22-24, 2022

Terry H. Klein, RPA, Executive Director, SRI Foundation

Open discussion and Q&A – panel members can comment among each other on the topics presented and moderators will field questions posted through the online chat.

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2021 Mid-Year Virtual Meeting

Session Descriptions

Tuesday, July 13, 1:05-2:05 EST

Unusual and Postwar Historic Resources

Moderator/Chair: Lauran Switzer, Arcadis

Double ellipsoidal, toro-spherical, single pedestal spheroid, what?

Karen Daniels, Missouri DOT

Water towers are one of those resources that are frequently within the built environment area of potential effects (APE) for transportation projects, but about which little information is available to help classify, date and evaluate. The Missouri Department of Transportation (MoDOT) has tackled this issue repeatedly on everything from highway relocations to sidewalk projects.

Because this has been a recurring issue, MoDOT has developed the tools to research, date and classify a variety of types of standpipes and water towers. Using municipal water system industry standard terminology, patent and other historical research MoDOT has identified ten distinct types of municipal water towers commonly built in the twentieth century and when they were most likely to have been constructed.

We would be happy to share with others what we have learned about these fascinating, yet often overlooked, structures and the tools and resources we have found to aid in their evaluation for eligibility for the National Register of Historic Places.

Observing the Ordinary: A Streamlined Approach to Evaluating 1970s Office Buildings in San Antonio

Linda Henderson, Texas DOT; Justin Kockritz, Texas Historical Commission; and Heather Goodson, Blanton & Associates

Like many resources built in the post-World War II era, 1970s office buildings are plentiful across San Antonio. What would set one 1970s office building apart from another when evaluating historic significance? Texas Department of Transportation occasionally grapples with this question when these buildings fall within the historic resources survey Area of Potential Effects for transportation projects. This presentation will discuss streamlining approaches to the identification and evaluation of 1970s office buildings in San Antonio. The presentation will be approximately 10 minutes followed by a discussion period for ideas on how others are approaching this resource type.

Form Follows Function: the Innovative Fast-Food Architecture of Jack in the Box, 1951

Margaret Roderick, ICF

Jack in the Box opened in 1951 in San Diego, California. Designed by Russell Forester, the “Mark 1” design featured a flat roof with a wide fascia supported on either side by structural “spider leg” beams. A glazed box sat beneath where food was made and served. Jack in the Box was the first fast food restaurant to break from the long standing tradition of a drive-in to create a drive-thru as a major component of not only the service but also of the building itself. In doing so, form truly followed function.

In contrast to non-structural, eye-catching elements of fast food restaurants of the era such as McDonald’s “Golden Arches,” Forester’s “spider legs,” however, were structural. For Forester and his Jack in the Box design, the futuristic look did not matter in the same way as it did for McDonald’s and others in the fast food business of the 1950s. Forester and his Jack in the Box design did not need to look futuristic because the building was futuristic, with its drive-thru and two-way talking radio used for placing orders. By not faking function, Forester differentiated Jack in the Box from other fast food restaurants of the era.

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Session Descriptions

Tuesday, July 13, 1:05-2:05 EST (CONT.)

Unusual and Postwar Historic Resources (Continued)

Moderator/Chair: Lauran Switzer, Arcadis

Determining Eligibility of a Raw Material Source in Washington, D. C.

Henry Ward, WSP

WSP USA is assisting the Metropolitan Washington Airports Authority in the development of an approximately 1400-acre solar energy facility at Washington Dulles International Airport in Northern Virginia. As part of the cultural resource survey work for this project, an historic and engineering assessment of the Chantilly Crushed Stone Quarry located directly south of the airport was initiated. This hard rock pit quarry provided a significant proportion of the crush stone aggregate used for the construction of the airport's original runways and other structures during the early 1960s. Because of the role of this raw material in the development of the airport's built environment, careful consideration was given to the raw material source as a potential contribution element to the Dulles Airport Historic District. The presentation we'll discuss the nature of the raw material, the quarry operations and its potential historic significance.



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Session Descriptions

Tuesday July 13, 2:15-4:15 pm EST

Tribal Consultation Workshop: Moving Beyond Section 106 Compliance

Moderator: Rhonda Fair, Oklahoma DOT

Fulfilling our responsibilities under Section 106 of the National Historic Preservation Act is a fundamental component of compliance with the National Environmental Policy Act. Section 106 outlines a process by which historic properties are identified, the effects of our transportation projects on those resources are assessed, and a resolution is achieved. An essential part of the Section 106 process is engagement with stakeholders, including consulting with Native American tribes and nations. Oftentimes, though, tribal concerns do not fit neatly within the parameters laid out by Section 106. Consequently, transportation agencies regularly develop unique ways to address tribal concerns within and beyond Section 106 compliance.

This workshop will present examples from state Departments of Transportation that partnered with tribes to develop creative ways to address tribal concerns. Ultimately, this synergy resulted in projects that support tribally important plant species, help maintain tribal ceremonial activities, create educational experiences and employment opportunities, protect cultural resources, and bring tribal history and aesthetics to a larger audience.

Following the individual presentations, participants in the workshop will work through a hypothetical bridge replacement project to identify ways to address tribal concerns beyond the Section 106 process. To close out the session, we will discuss the participants' solutions and review how a real-life project implemented input from tribal partners.

Introduction (2:15-2:20)

Rhonda Fair, Oklahoma DOT

Presentations (2:20-3:40)

Using Tribally Important Plantings in Wetland Mitigation Projects

Brennan Dolan, Iowa DOT, with Johnathan Buffalo, Historic Preservation Director, Meskwaki Nation and Suzanne Wanatee Buffalo, Tribal Court, Meskwaki Nation

Stewardship of the Hinds Walnut Tree, a Culturally Significant Tree Species to the Confederated Tribes of Siletz Indians, by Oregon DPT

Jessica Bochart-Leusch, Oregon DOT

Merging Archaeology and Tribal Outreach: The US 550/160 Connection Project in Durango, Colorado

Dan Jepson, Colorado DOT

Timing Is Everything: Construction and Ceremonial Activities Can Coexist

Rhonda Fair, Oklahoma DOT

Telling the Rest of the Story : Incorporating Indigenous Perspectives in Public Education

Erica Schneider and Jason Watkins, Ohio DOT

Hypothetical bridge replacement project for breakouts

Rhonda Fair, Oklahoma DOT and Jeani Borchert, North Dakota DOT

Live discussion via chat (3:40-4:10)

Rhonda Fair, Oklahoma DOT and Jeani Borchert, North Dakota DOT

Concluding Remarks (4:10-4:15)

Rhonda Fair, Oklahoma DOT

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2021 Mid-Year Virtual Meeting

Session Descriptions

Wednesday July 14, 1:05-3:05 EST

Determining History: Diversity and Inclusion and the National Register

Moderator/Chair: Kristen Zschomler, Mead & Hunt

This session will explore new and emerging approaches in our industry to move beyond identifying pretty buildings, “master” architects, and standard histories; and how to change the National Register of Historic Places into one that better represents our nation’s full history. The presentations will highlight the application of new questions in research, expanded views of what makes a place historically significant or possess integrity, and how some of the long-established procedures can result in missing properties associated with underrepresented communities.

Outreach and Engagement (1:05-1:35)

Incorporating a Boasian Approach in Community Outreach and Engagement for the Development of a Latinx Multiple Property Document Form

Cliff Creger, NDOT

TxDOT's Environmental Statewide Public Engagement Plan: Engaging Underrepresented Communities

Rebekah Dobraska, TxDOT

Research (1:35-2:05)

Understanding Equity Issues Through Right of Way Appraisal Files

Helen Blackmore and Frances Schierenbeck, Caltrans District 4

Beyond Engineering Significance: Social History Associations with Transportation Properties

Terri Lotti, GDOT, and Kristen Zschomler, Mead & Hunt

Break (2:05-2:15)

Identification and Evaluation (2:15-3:00)

First Step on Home Soil: A Preliminary Traditional Cultural Property Evaluation of the Stoney Community on Hilton Head Island, South Carolina

Julie Coco, New South Associates

Reevaluating Sites and Districts with a Native American Context

Maureen McCoy and Alexandra Tarantino, Delaware DOT

Too Late; Too Soon: The Limits of the Process in Evaluating Properties Associated with Underrepresented Groups

Sebastian Renfield, Mead & Hunt

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Session Descriptions

Wednesday July 14, 1:05-3:05 EST (CONT.)

Determining History: Diversity and Inclusion and the National Register (Continued)

Moderator/Chair: Kristen Zschomler, Mead & Hunt

Discussion – During the Networking Gathering from 4:30-6:30 EST

The presentations will be followed by a discussion during the optional Network Gathering meeting. We will explore approaches being implemented across the nation to identify and recognize the historical significance of a broader and more diverse and inclusive range of resources.

- What are the biggest challenges in completing determinations of eligibility on properties associated with underrepresented history? Do traditional concepts of “integrity” create barriers?
- How can our industry do a better job engaging with the public about property types that they care about? Is the public as concerned with usual suspects most transportation agencies focus on (bridges, roads, downtown commercial districts, etc.) or are we missing resources that the public cares about more?
- As the people with the tools, resources, and authority to determine what is and is not a “historic property”, what are the bureaucratic or institutional roadblocks to diversifying the results of the process?

AME60 Virtual Mid-Year Meeting July 11-15

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2021 Mid-Year Virtual Meeting Schedule

Presenter Bios

Renee L. H. Barnes

Renee Barnes is a supervisor of MnDOT's Cultural Resources Unit and is a professionally qualified historian. She received a bachelor's degree in Architecture from the University of Minnesota, Twin Cities and a master's degree in Architectural History from the Savannah College of Art and Design. Renee has been with CRU for 9 years and has been leading efforts to document and evaluate historic Trunk Highway system in MN since 2014.

Helen Blackmore

Helen Blackmore is the Branch Chief of Architectural History in the Office of Cultural Resource Studies, Caltrans District 4 (Oakland). Helen has held the position for 2 years, and before that was an Architectural Historian in the same office since 2014. Helen got her Bachelor of Arts in Medieval Studies and Art History from the University of British Columbia, Canada and Master of Science in Historic Preservation from the University of Oregon.

Jessica Bochart-Leusch

Jessica Bochart-Leusch has been an Archaeologist and Tribal Liaison with the Oregon Department of Transportation for the past twelve years. She recently accepted a position as the Regional Environmental Coordinator, but hopes to keep some of her archaeological duties.

Jeani Borchart

Jeani Borchart has worked in archaeology in North Dakota for 41 years; the last 26 with the NDDOT. At the Department she works primarily with on-system highway projects and tribal consultation. She has had the opportunity to work with many interesting mitigation projects, always trying to respond to impacts with innovative approaches that provide positive results for all concerned parties. This approach is what proved so successful with the replacement of the second Four Bears Bridge.

Julie Coco

Julie Coco has been with New South Associates since 2006 and serves the company as the Associate Director of History. As a historian, Ms. Coco conducts archival and oral historical research and reports and develops historic preservation plans, management documents, and public outreach materials. Ms. Coco received her B.A. in Biological Sciences from the University of Maryland and her M.A. in History and Public History from Middle Tennessee State University. Ms. Coco has extensive experience in Native American consultation, ethnoarchaeology, ethnohistory, Section 106 compliance, public history, public archaeology, cultural anthropology, preservation planning, museum exhibit design, historic and prehistoric archaeology, and medieval Moroccan archaeology.

C. Cliff Creger

C. Cliff Creger. Chief Cultural Resources Program Manager at the Nevada Department of Transportation after being both a Cultural/Natural Resources Specialist II and III. Previously the Archaeologist at the Naval Air Station Fallon and the Archaeologist at the Stillwater National Wildlife Refuge, Fallon, Nevada.

Karen Daniels

Karen Daniels has been with the Missouri Department of Transportation (MoDOT) since 2001. She works with the built environment, enjoying the diversity of resources that Missouri has to offer. She recently spent several years negotiating and writing a statewide programmatic agreement for Pre-1945 concrete and steel bridges, to complement the Post-1945 concrete and steel bridges program comment.

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Presenter Bios

Rebekah Dobrasko

Rebekah Dobrasko lives in Austin, Texas and is an environmental program manager and lead historian at the Texas Department of Transportation. She is currently project managing the Environmental Statewide Public Engagement Plan and the Beyond The Road campaign. She holds a masters degree in public history from the University of South Carolina and an undergraduate history degree from Tulane University in New Orleans. Prior to joining TxDOT in 2013, Rebekah worked at the South Carolina State Historic Preservation Office in Columbia, South Carolina for ten years. During that time, she served as the supervisor for compliance, tax incentives, and survey and as the state tax credit program coordinator.

Brennan Dolan

Brennan Dolan is an archaeologist and cultural resources manager for the Iowa Department of Transportation (Iowa DOT). He is also heavily involved in working with Tribes and Nations that connect to Iowa. Previously, he worked in the private sector and with the State Historic Preservation Officer in Iowa. His professional research interests include the proto-historic period, faunal analysis, LiDAR and site preservation.

Rhonda Fair

Rhonda S. Fair, Ph.D., serves as the Director of Tribal Coordination for the Oklahoma Department of Transportation, a position she has held since 2015. For the 10 years prior to that, she served as the Tribal Liaison for ODOT's Cultural Resources Program. As the Director of Tribal Coordination, she manages Section 106 consultation with Oklahoma's Native American tribes to identify their concerns with ODOT's Federal-Aid undertakings, while also facilitating partnerships between the Department and tribal transportation programs across the state.

Tom Gamza

Tom Gamza, Cultural Resource Specialist for the Alaska Department of Transportation and Public Facilities (DOT&PF) is a historical archaeologist. Over the last 25 years he has worked as an archaeologist and NEPA specialist for private, government and Native Alaskan organizations. He has been with the Alaska DOT&PF for 6 ½ years, 5 ½ of which he served as the Northern Region Cultural Resource Specialist fulfilling Section 106 responsibilities, including practically applying Alaska's Historic Roads Methodology in the Section 106 process.

Heather Goodson

Heather Goodson is a Senior Architectural Historian at Blanton & Associates, Inc. Heather holds master's degrees in Historic Preservation and Community and Regional Planning from the University of Oregon, and an undergraduate degree in Political Science from Southwest Texas State University (now Texas State University). She has over 17 years of experience in Cultural Resources Management. During her career she has worked on a wide range of transportation projects, identifying and documenting all types of historic resources in a number of states across the central and western United States, including Texas, Oklahoma, Minnesota, Wisconsin, Oregon, Washington, and Alaska. Heather has an affinity for late 19th and early 20th century industrial properties, although in recent years has enjoyed learning more about Modern and Post-modern architecture and design.

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Presenter Bios

Linda Henderson

After 20 years at the Texas SHPO, Linda Henderson became a Texas DOT Historic Preservation Specialist in 2018. Her undergraduate work culminated in degrees in Architectural Studies and English from the University of Texas at Austin. Her interest in historic preservation stemmed from her focus on sustainability in architecture school and started off admittedly more about the love of buildings than a love of general history, although she grew to love that just as much or more. She later decided that her ultimate career goal was about making government more effective, so she returned to UT Austin's LBJ School for a master's in Public Affairs. On the side, she writes poetry, fiction, and music.

Dan Jepson

Dan is presently the Senior Archaeologist and Cultural Resources Program Manager at the Colorado Department of Transportation, a position he has held since 1992. His research interests lie primarily in pre-contact settlement patterns and ceramic technology of the western High Plains. He is enthusiastic about interpreting archaeological data for the public, in addition to consulting and partnering with Native American tribes for transportation projects throughout the state.

Terry Klein

Terry Klein is the Executive Director of the SRI Foundation, a non-profit historic preservation organization located in Rio Rancho, New Mexico. Terry has been involved in transportation and historic preservation for over 30 years, teaching courses on Section 106, Section 4(f), and transportation project delivery; working with state DOTs to enhance their historic preservation programs; and supervising national studies on effective practices for considering historic preservation during transportation planning and early project development, and on streamlining Section 106 compliance. He is also on the team organizing the Preserving the Historic Road conference to be held in Portland, Oregon in September 2022.

Justin Kockritz

Justin Kockritz has worked for the Texas Historical Commission (THC) for eight years and he serves as the lead project reviewer for the History Programs Division, focusing on reviewing federal and state transportation projects under Section 106 of the National Historic Preservation Act. He previously served as a regional architectural reviewer for the THC, as an environmental review specialist for the North Carolina State Historic Preservation Office, and as a contractor for agencies such as the National Park Service and the U.S. Department of Veterans Affairs. Justin holds a master's degree in historic preservation from the University of Maryland, and undergraduate degrees from the University of Texas in urban studies and geography.

Terri Lotti

Terri Lotti has more than twenty years of cultural resource and Section 106 experience as an archaeologist and architectural historian. Ms. Lotti began her career as a shovel tech for a private cultural resources firm on a mitigation of a Woodland Indian site in Jasper, Alabama. While with that company, Terri was afforded opportunities to conduct and complete archaeological surveys, architectural surveys, artifact analysis, and report writing. One day, in the swamps of Fort Stewart, the Georgia Department of Transportation called to set up a job interview. Since being with GDOT, Terri has transitioned from the archaeology unit to the architectural history unit where she is a Senior History Team Leader. Besides learning the ins and outs of Section 106, Ms. Lotti has been a part of very meaningful work with smart and dedicated colleagues at GDOT. Ms. Lotti has a Bachelor of Arts degree from the University of Alabama and a Master of Arts degree in History from the University of West Georgia.

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Presenter Bios

Maureen McCoy

Maureen McCoy has been an Architectural Historian for the Delaware Department of Transportation since January 2019. She is responsible for coordinating reviews of transportation projects to ensure compliance with the National Environmental Policy Act and Section 106 of the National Historic Preservation Act. She conducts architectural surveys, assesses project effects, and provides technical expertise and guidance to avoid, minimize, and mitigate impacts to cultural resources. She holds a B.A. in Art History and Humanities, an M.A. in Humanities, and a Graduate Certificate in Medieval/Renaissance Studies from the University of Louisville, and a M.S. in Historic Preservation from the University of Vermont. She has a background working in higher education and served as a US/ICOMOS Exchange Intern for the International Council on Monuments and Sites in Paris, France in 2018, where she assisted with the review of 2019 World Heritage Site nominations.

Chad Moffett

Chad Moffett has a Master of Arts in Cultural Resource Preservation from the Landscape Architecture Department at UW – Madison. He works as an architectural historian at Mead & Hunt, Inc. and has 22 years of experience assisting state departments of transportation assisting with Section 106 compliance. He has completed documentation and evaluation of Route 66 in California and co-authored the Multiple Property Documentation Form for the route in California. Chad has also been busy leading survey, research and National Register evaluations of highways in Alaska, Arizona, Colorado, Idaho, Minnesota, Nevada, North Dakota, and Oklahoma. He is currently leading efforts by the National Park Service survey over 1,000 roadside properties along Route 66 across Kansas, Missouri, and New Mexico.

Kathy Price

Kathy Price, Cultural Resources Manager for the Alaska Department of Transportation and Public Facilities, is a historian with a background in Alaska history. She has been with Alaska DOT&PF for 12 years, where she has been involved in consultations and planning for historic roads consideration in the Section 106 process.

Molly Proue

Molly Proue, a NEPA Program Manager at the Alaska Department of Transportation and Public Facilities, is an archaeologist who has worked in cultural resources management (CRM) in Alaska for 16 years first as a consultant, and for the past four years at the DOT&PF. She approaches historic roads from the vantage point of CRM and focuses on their integration into the Section 106 process.

Sebastian Renfield

Sebastian Renfield is an architectural historian at Mead & Hunt, Inc., with over ten years of experience in documenting, evaluating, and researching historic buildings and structures. Based in Minneapolis, Minnesota, he holds a Master of Science degree in Historic Preservation from the University of Vermont. In addition to his work on industrial architecture, historic roads, and forays into the history of rolled-asphalt imitation-brick siding, one of his particular interests is the way in which transportation infrastructure has historically affected community development – for better or for worse; telling the stories of groups that have been both systematically excluded from recognition within the National Register program and disproportionately affected by major infrastructure projects is a crucial component.

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Presenter Bios

Margaret Roderick

Margaret Roderick has five years of experience as an architectural historian consultant. She obtained her Master of Heritage Conservation (MHC) degree from the University of Southern California in 2018. She wrote her MHC thesis on Jack in the Box's first architect, Russell Forester, F.A.I.A.

Erica Schneider

Erica oversees the Environmental Policy and Cultural Resources Sections in the Ohio Department of Transportation's Office of Environmental Services. She has been with ODOT since 2010 and is responsible for ODOT's NEPA Assignment program; NEPA document review; development of manuals, guidance, and training; Section 4(f); Section 106; Section 6 (f); Public Involvement; Environmental Justice/Underserved Populations; air quality; and noise analysis. Erica has over 20 years of experience in cultural resources management and environmental project management. She is active in several TRB and AASHTO committees. She received her bachelor's degree in Anthropology from the University of Michigan and a master's degree in Anthropology from Northern Arizona University.

Lisa Schoch

Lisa Schoch is the senior historian at Colorado Department of Transportation headquarters in Denver where she is responsible for Section 106 and Section 4(f) compliance statewide. In 2016 CDOT completed a statewide historic inventory of its 151 highways and plans a second phase of this study in the next few years.

Frances Schierenbeck

Frances Schierenbeck is a Senior Environmental Planner Specialist - Architectural Historian for the California Department of Transportation, District 4, Office of Cultural Resources Studies. She has worked for Caltrans since January 2007. Frances holds a B.A. in Environmental Studies and Planning from Sonoma State University, Rohnert Park, CA., and an M.S. in Historic Preservation from Ball State University, Muncie, IN.

Scott Sundermeyer

Scott Sundermeyer is the Cultural Resources Program Director for Oklahoma Department of Transportation and has been with the Department since 2008. Recognizing Oklahoma's unique Route 66 heritage, the Department has been promoting stewardship of the road and roadbed resources in advance of the Route 66 Centennial in 2026, including context-sensitive bridge projects. Scott's team at ODOT is now managing an effort to complete a guidance document to help identify National Register eligible segments of Route 66 using Route 66 Multiple Property Document Forms and other Route 66 inventory documents.

Alexandra Tarantino

Alexandra Tarantino is an architectural historian with the Delaware Department of Transportation (DelDOT) and helps to manage DelDOT's Cultural Resources Program. Alex is responsible for the review and coordination of transportation projects statewide to ensure compliance with the National Environmental Policy Act, Section 106 of the National Historic Preservation Act, and Section 4(f) of the US DOT Act. Prior to joining DelDOT in 2015, she worked as a Historic Preservation Specialist at the New Jersey Department of Environmental Protection. Alex holds a B.A. in Art History and a Certificate in Historic Preservation from Rutgers University, and an M.A. in Historic Preservation from the University of Delaware, where she worked at the Center for Historic Architecture and Design. She has served on Preservation Delaware's Board of Directors since January 2020 and is the chair of the Education Committee.

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Presenter Bios

Henry Ward

Henry Ward, is a Supervising Archaeologist with WSP USA (Parsons Brinckerhoff), based in Baltimore City. He has 42 years of professional experience (32 with WSP USA), conducting and managing archaeological investigations throughout the Middle Atlantic Region and Eastern US. Since 1990, he has served as the Cultural Resources Coordinator at Washington Dulles International and Ronald Reagan Washington Airports, and his presentation will provide some interesting updates to the ongoing airport preservation programs.

Leslie Wolfenden

Leslie Wolfenden is the Historic Resources Survey Coordinator for the Texas Historical Commission where she has managed the Historic Texas Highways and Historic Resources Survey programs since 2013. She earned a Master's in Historic Preservation from the University of Texas Austin, a Bachelor's in Architecture from the University of Texas Arlington, and an associate degree in Interior Design from Bauder College. While always having an interest in kitschy motels and diners and retro gas stations, Leslie was less enthusiastic about highways until she got her first glimpse of the remarkably well-preserved brick roads in Eastland County, and then she was hooked.

Jason Watkins

Jason Watkins is a staff archaeologist for the Ohio Department of Transportation, where he started as an intern over two decades ago. In addition to managing projects through the Section 106 process and directing archaeological research and field investigations, Jason has served as the department's tribal liaison since 2018, working to build and maintain relationships with Federally-recognized Tribes that have historic and ancestral ties to the State of Ohio. Jason was a member of the team that planned and developed the Tribal Coordination feature of EnviroNet – a tool designed to assist with tribal consultation. He has also been part of the team that plans and organizes the annual Ohio Tribal Nations Conference since its inaugural year in 2016.

Kristen Zschomler

Kristen Zschomler is a Cultural Resources Specialist at Mead & Hunt. She has over 30 years of experience; exceeds the Secretary of the Interior's Standards in history, architectural history, and archaeology; and has a strong background in the regulatory processes, having led the Cultural Resources Unit for the Minnesota Department of Transportation (MnDOT). Kristen's experience includes Section 106 compliance for transportation agencies; historic context development; surveys and evaluations of property types ranging from archaeological sites to bridges to music history places; National Register nominations; Multiple Property Document Forms (MPDFs); historic property management plans; and the development, writing and implementation of project-specific and program-wide agreements with numerous agencies and consulting parties. Her true passion is music history and connecting people to the places associated with their favorite singer, song writer, or sound. She is currently leading the research, survey and writing efforts for a statewide Latinx Multiple Property Document Form for the Nevada DOT, which will incorporate a collaborative ethnography approach and engagement with Latinx groups in the state. Kristen is also a member of Mead & Hunts Underrepresented Resource Group.