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| A | M | E | 60 |
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| | | 2020 | |
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Virtual Mid-Year Meeting brought to you in part by:



the Federal Highway Administration



the Federal Railroad Administration



the Advisory Council on Historic Preservation



& members of TRB's AME60 Committee (formerly known as ADC50)



with major logistical assistance provided by ICF International

MEETING AT A GLANCE with linked presentations!

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| SUNDAY, JULY 12 | | |
| 1–4 p.m. <i>(all times Eastern)</i> | Committee Business Meeting* <i>All are welcome to attend; use Secondary Zoom link</i> | |
| MONDAY, JULY 13 | | Conference Foyer open at Secondary Zoom link |
| 12:30 p.m. | <i>Primary Zoom link opens</i> | |
| 1 p.m. | Welcome to the AME60 2020 Mid-Year Meeting Introductions to the committee and to this year’s special format | |
| 1:45–2:15 p.m. | <i>BREAK (on your own or at Secondary Zoom link)</i> | |
| 2:15 p.m. | Plenary: FHWA / ACHP Annual Update | |
| 3:45 p.m. | Day 1 Closing Comments | |
| 4 p.m. | <i>Secondary Zoom link open for informal networking</i> | |
| TUESDAY, JULY 14 | | |
| 12:30 p.m. | <i>Primary Zoom link opens</i> | |
| 1 p.m. | NCHRP: Recent and Current Research Projects | |
| 2:15–2:45 p.m. | <i>BREAK</i> | |
| 2:45 p.m. | FRA Presents: Complex Tribal Consultation: Incorporating Tribal Feedback in the Section 106 Framework | |
| 3:45 p.m. | Day 2 Closing Comments and info about 2021 Historic Roads conference | |
| 4 p.m. | <i>Secondary Zoom link open for informal networking</i> | |
| WEDNESDAY, JULY 15 | | |
| 12:30 p.m. | <i>Primary Zoom link opens</i> | |
| 1 p.m. | Perspectives on Special Properties: Mobile Homes | |
| 2:15–2:45 p.m. | <i>BREAK & FYI OPTION: Mead and Hunt COVID Survey Results</i> | |
| 2:45 p.m. | Fading Snapshots: The Limitations of Old NR Files, Contexts, & Different Points of View | |
| 3:45 p.m. | Day 3 Closing Comments | |
| 4 p.m. | <i>Secondary Zoom link open for informal networking</i> | |

Virtual Format Instructions

(we will also separately send out some Zoom tips)

All times on program are in Eastern, but if you need help with conversions:

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|-------------------|---------------------|--------------------|---------------------------|
| 9:30 a.m. Pacific | 10:30 a.m. Mountain | 11:30 a.m. Central | 12:30 p.m. Eastern |
| 10 a.m. Pacific | 11 a.m. Mountain | 12 Noon Central | 1 p.m. Eastern |
| 1 p.m. Pacific | 2 p.m. Mountain | 3 p.m. Central | 4 p.m. Eastern |

Primary Zoom link: Conference Ballroom

This Zoom link is the official AME60 meeting and will be used for all primary sessions.

AME60 Meeting Link (July 13–15)

<https://us02web.zoom.us/j/88673335512?pwd=MCt4eURLajlrMXRIOHhtRjBOUHIRUT09>

Password: AME60

Phone: 669-900-6833, Webinar ID: 886 7333 5512, Password: 460551

We will open the link at 12:30 Eastern every day so you can get on, test your audio and video, and get set up. This link will close during the break except on the final day.

We will have tech monitors throughout the meeting, so put a note in the chat box if you need help.

All attendees will have their microphones and videos disabled but can use the chat functions for questions (see Zoom tips for more information).

Secondary Zoom link:

Conference Foyer & Sunday Committee Business Meeting*

Consider this the foyer for an in-person meeting, but also consider it an experiment in what we can do with a virtual conference. It will be set up during the mid-day break and for up to 90 minutes at the end of each day (may close early if no one is there...).

<https://us02web.zoom.us/j/82402369048?pwd=UXhQazhQcllvTHBlleFNQM1NKTGp3Zz09>

Meeting ID: 824 0236 9048, Password: 498732

This will only be loosely monitored, so be friendly and professional, please, and report problems to Mary or Linda! This will also be the link for the Sunday AME60 Committee Meeting.

For questions about the AME60 committee, the conference sessions, or TRB, contact Mary Alfson Tinsman at 215/380-2290.

SESSION DESCRIPTIONS

(all times Eastern)

MONDAY

1–1:45 p.m. Welcome to AME60!

Mary Alfson Tinsman

For those of you new to our mid-year meetings, welcome! Learn a bit about AME60 and what the committee is working on, as well as how the meeting is set up this year.

1:45–2:15 p.m. Break

2:15–3:45 p.m. Plenary Session: FHWA / ACHP Annual Update, TRB AME 60 Summer 2020

David Clarke, Federal Highway Administration, and Mandy Ranslow, Advisory Council on Historic Preservation, will talk about current issues.

3:45 p.m. Closing Comments for Day 1

4 p.m. Open Networking in the Foyer

TUESDAY

1–2:15 p.m. NCHRP: What is it? How does AME60 feed into national research on cultural resources and transportation topics? Plus, updates on recent and current NCHRP Tasks

Moderated by Helen Blackmore, Caltrans, and Tony Opperman, Virginia DOT, with Ann Hartell, NCHRP, Gail D'Avino, Georgia DOT, Camilla McDonald and Kate Umlauf from WSP, and Emily Pettis and Dianna Litvak from Mead & Hunt

NCHRP 25-25 Task 118: Context-Sensitive Design Options for Workhorse Bridges in Rural Historic Districts

NCHRP 25-62: Improving the Efficiency and Consistency of Section 106 Compliance for State DOTs: Strategies for Project-Level Programmatic Agreements and Postwar Commercial Properties

2:15–2:45 p.m. Break

2:45–3:45 p.m. FRA Presents: Complex Tribal Consultation: Incorporating Tribal Feedback in the Section 106 Framework

Amanda Ciampolillo and Katherine Zeringue, Federal Railroad Administration

3:45 p.m. Closing Comments for Day 2

4 p.m. Open Networking in the Foyer

WEDNESDAY

1–2:15 p.m. Perspectives on Special Properties: Mobile Homes

Terri Lotti, Holly Borth, Larissa Rudnicki, Ashley Baumann, Brittany Potter, Michael Houser

2:15–2:45 Break *Option to stay in Primary Zoom room for optional presentation by Chad Moffett and Christina Slattery from Mead & Hunt: Connecting the DOTs – Pandemic Response

2:45–3:45 p.m. Fading Snapshots: The Limitations of Old NR Files, Contexts, & Different Points of View

Kristen Zschomler, Scott Sundermeyer, Terri Lotti

3:45 p.m. Closing Comments

4 p.m. Open Networking in the Foyer

Check your inboxes after the conference for a survey!

SPEAKER BIOS

Mary Alfson Tinsman, AME60 Committee Chair

Mary Alfson Tinsman is the Vice President of Cultural Resources at JMT, a national A/E firm. Based in Philadelphia, she began her 20+ year career working on DOT compliance projects in Pennsylvania and the surrounding states. Since joining JMT in 2012 she has grown the company's cultural resources team to 25 professionals working in multiple states across the country. She served as the ADC50 Program Subcommittee Chair for several years before becoming chair of the group, helping lead its transition to its new name (AME60) and place in the Transportation Research Board's committee structure. In her spare time, she is an avid antique pottery collector and can often be found hunting through antique stores and flea markets.

Ashley Baumann

Ashley Baumann is an environmental planner and historian with HNTB Corporation and has more than 13 years of experience in environmental compliance for transportation, infrastructure, and linear project planning. Her extensive experience includes NEPA documentation, Section 106 compliance, preservation planning, and large-area studies. She also has experience working with multiple federal agencies including FHWA, FRA, FTA, FAA, USDA/RUS, and USACE, and is familiar with multiple state cultural resource guidelines. She has completed Section 106 compliant surveys and documentation for transportation projects in Georgia, North Carolina, Indiana, Texas, Illinois, California, and Washington. Additionally, she was an editor and consultant for the Ranch House in Georgia: Guidelines for Evaluation, a document created exclusively for the Georgia State Historic Preservation Office in 2011. Her public involvement experience includes serving as a Vice Chair for the City of Norcross Historic Preservation Commission. She has a Bachelor's degree in Anthropology and Archaeology from Mercer University and a Master's degree in Historic Preservation from the University of Georgia.

Helen Blackmore

Helen Blackmore works for the California Department of Transportation (Caltrans), District 4, as the Branch Chief for Architectural History within the Office of Cultural Resource Studies. Helen has worked at Caltrans for six years

following graduation from the University of Oregon, with a Master of Science in Historic Preservation.

Holly Borth

Holly Borth has worked as the Built Environment Compliance Reviewer for the Washington Department of Archaeology and Historic Preservation for two years. Originally from Grand Rapids, Michigan, she received her Bachelors in Public History from Western Michigan University in 2010. She migrated west and received her Master's in Historic Preservation from the University of Oregon in 2012. Since 2011, she has surveyed literal thousands of historic resources throughout Oregon and Washington as both a self-employed business owner and contracted employee of a larger Cultural Resource Management firm, prior to starting her position at DAHP. In her nine years of survey and DAHP experience, she constantly thinks she has seen it all. But, her great love of the historic preservation field is that it constantly proves her wrong and is full of surprises.

Amanda Ciampolillo

Amanda E. Ciampolillo (she/her) currently works for the Federal Railroad Administration as an Environmental Protection Specialist. In that role, Amanda reviews rail projects for compliance with applicable environmental and historic preservation laws and Executive Orders. She previously worked for over a decade at the Federal Emergency Management Agency, where she led teams after a disaster to work on environmental and historic preservation issues. Amanda has a background in architectural history and Section 106 compliance. She holds a B.A. in History from the State University of New York College at Potsdam and a M.S. in Historic Preservation from the University of Vermont. Her current interests include smokestacks, pondering the meaning of life, and reading dystopian science fiction novels. You can find Amanda and her wife in Cambridge, Massachusetts, playing cribbage on their front porch and wondering who keeps making all those dishes.

David Clarke

David is FHWA's Federal Preservation Officer (FPO). As the FPO, he has agency-wide oversight on compliance with Section 106 of the National Historic Preservation Act. He has an M.A. and B.A. in the field of anthropology with a specialization in archaeology. David has more than 20 years of experience with

Historic Preservation, NEPA, Section 4(f), and Tribal Consultation in the public and private sectors.

Gail D'Avino

Hired by the Georgia DOT when the Surface Transportation and Uniform Relocation Assistance Act (a predecessor of the FAST Act) funded transportation, Gail currently is an Assistant State Environmental Administrator with the Office of Environmental Services. She started with the Department as a staff historian. She has worked with the NEPA section and currently works with the Ecology section. In addition to Department positions, she has the pleasure of chairing AASHTO's Subcommittee on Cultural Resources, a subcommittee to the Committee on the Environment and Sustainability. She also serves on AASHTO's Technical Working Group for the Center for Environmental Excellence and has participated on several NCHRP panels.

Ann Hartell

Ann is a Senior Program Officer at NCHRP where she manages a diverse portfolio of research projects, many on environmental, planning, and policy topics. Prior to joining NCHRP in 2017, Ann was a research associate at the University Transportation Center at North Carolina State University. Her research interests include community impacts, location affordability, equity, and methods to integrate these issues into transportation decision making. She holds a doctorate degree in socioeconomics and a Master's in regional planning. Under the 2020 pandemic-related restrictions, she has been working on her caulking and painting skills at her Baltimore rowhouse.

Michael Houser

As the Architectural Historian for the State of Washington for almost 20 years, Michael Houser has a long record of helping owners understand the architecture and history of their buildings. Currently he manages the State and National Register programs for Washington State; as well as Washington's unique Heritage Barn Program. His current pet project includes creating biographies of architects and designers who practiced Washington state, and he has recently developed a study of Seattle-area Parade of Homes. Houser holds a bachelor's degree from the University of Idaho and a Master of Science Degree in Historic Preservation from Eastern Michigan University. A native of Vancouver, Washington, Michael returned to the Washington state via Bend, OR where he

served as the Historic Preservation Planner for six years managing the CLG programs for the County and three incorporated cities. His previous work experience includes time at the Henry Ford Museum in Dearborn, MI; survey work for the Historic Landmarks Foundation of Indiana; and historic home inspections and architectural work for Thomas Hickey Architects in Chicago.

Dianna Litvak

Dianna Litvak is a project manager at Mead & Hunt, a nationwide professional services firm. Dianna leads research, inventory, and evaluation of properties, specializing in linear resources including historic roads, irrigation ditches, and railroads, as well as historic properties, landscapes, and districts. Dianna works with stakeholders and partners in Colorado to complete studies for Section 106 of the National Historic Preservation Act and Section 4(f) of the U.S. DOT Act.

Terri Lotti

Terri Lotti has more than twenty years of cultural resource and Section 106 experience as an archaeologist and architectural historian. Ms. Lotti began her career as a shovel tech for a private cultural resources firm on a mitigation of a Woodland Indian site in Jasper, Alabama. While with that company, Terri was afforded opportunities to conduct and complete archaeological surveys, architectural surveys, artifact analysis, and report writing. One day, in the swamps of Fort Stewart, the Georgia Department of Transportation called to set up a job interview. Since being with GDOT, Terri has transitioned from the archaeology unit to the architectural history unit where she is a Senior History Team Leader. Besides learning the ins and outs of Section 106, Ms. Lotti has been a part of very meaningful work with smart and dedicated colleagues at GDOT. Ms. Lotti has a Bachelor of Arts degree from the University of Alabama and a Master of Arts degree in History from the University of West Georgia.

Camilla McDonald

Camilla McDonald is the manager of historic preservation for the WSP Company and has worked for the company for nearly 20 years as an architectural historian. Ms. McDonald specializes in historic bridges and thematic surveys and National Register MPDs. She received her Master of Science in historic preservation from Ball State University in Muncie, Indiana.

Chad Moffett

Chad has over 20 years of experience in working in cultural resources and leads Mead & Hunt's team of cultural resources professionals in developing market strategies to deliver and promote a full-range of historic preservation capabilities. He leads research, inventory, and evaluation of a wide range of properties with a specialization in historic roads, bridges, and landscapes.

Antony Opperman

Tony Opperman is the statewide Cultural Resources Program Manager for the Virginia Department of Transportation (VDOT), a position he has held for more than 20 years. Before coming to VDOT he worked for the Virginia Department of Historic Resources in that agency's survey and regulatory review program. He is an archaeologist by training and holds a B.A. in anthropology from The College of William and Mary and an M.A. in anthropology from the University of Tennessee, Knoxville. He is the former chair of TRB's ADC50 Committee (2006–2013), past chair of the National Cooperative Highway Research Program's 25-25 selection panel, ADC50's Committee Research Coordinator, and chairs the Research Subcommittee for AASHTO's Standing Committee on Environment and Sustainability.

Emily Pettis

Emily Pettis is a Cultural Resources Department Manager at Mead & Hunt, a nationwide professional services firm. She has over 20 years of experience and manages large-scale DOT compliance projects nationwide. She is known for her work evaluating post-World War II resources and linear corridors, as well as gaining consensus on large and complex projects with multiple resources.

Brittany Potter

Brittany Potter is an environmental planner and architectural historian at HNTB working out of Atlanta. She received a BA in Art History from the University of North Carolina at Wilmington and holds a Master of Heritage Preservation and Historic Preservation from Georgia State University.

Mandy Ranslow

Mandy Ranslow is a program analyst and liaison to the Federal Highway Administration. Mandy came on-board to the ACHP in September 2018 after

spending 6½ years at the Connecticut Department of Transportation (CTDOT). While at CTDOT, Mandy worked on road, rail, and transit projects ensuring compliance with Section 106, Section 4(f) of the Department of Transportation Act, and the National Environmental Policy Act. Mandy is an archaeologist and has 15+ years of experience in cultural resource management, working for a variety of private firms, museums, and universities. Mandy has an MA in anthropology from the University of Connecticut and a BA from Boston University.

Larissa Rudnicki

Larissa Rudnicki has been an architectural historian with the Oregon Department of Transportation for nearly 8 years. Hailing from Chicago, she traded in metal, “high-style” skyscrapers for wooden, leafy scrapers of the sky. Prior to working at ODOT, she worked as an architectural historian for the National Park Service in Alaska. Additionally, Larissa teaches courses about understanding the built environment at the University of Oregon’s program in Historic Preservation, her graduate school alma mater.

Christina Slattery

Christina Slattery is the Cultural Resources Business Unit Leader at Mead & Hunt, a nationwide professional services firm. She has over 20 years of experience helping state departments of transportation balance cultural resources and transportation needs. Christina has worked on projects to evaluate historic roads and led or participated in the development of historic contexts and statewide evaluations in six states. She is also recognized for her work leading statewide historic bridge surveys and evaluating post-World War II resources.

Scott Sundermeyer

Scott Sundermeyer serves as Cultural and Natural Resources Program Director for Oklahoma Department of Transportation. Scott is an archaeologist, receiving undergraduate and graduate degrees in Anthropology from the University of Oklahoma, and has been with ODOT for over 12 years. He currently oversees ODOT’s compliance under state and federal regulations for cultural and natural resources.

Kate Umlauf

Kate Umlauf is an Architectural Historian with WSP. She conducts architectural surveys and evaluations, National Register of Historic Places (NRHP) evaluations and nominations, and transportation research, along with historical research and context development for various federal, state, and local agencies and private companies. Ms. Umlauf has a master's degree concentrating in Heritage Management from The University of Ireland, Galway, and received her bachelor's degree from Saint Louis University in Anthropology. She contributes to projects in Iowa, Missouri, North Carolina, New York, Pennsylvania, and Vermont.

Katherine Zeringue

Katherine Zeringue joined the FRA as the agency's Federal Preservation Officer in March 2018. She has over 20 years' experience in cultural resource management including Section 106, historic preservation, archaeology, conservation and museums. Prior to her work with FRA, she worked for FEMA for 12 years within the Environmental Planning and Historic Preservation Program ultimately serving as FEMA's Environmental Officer and Policy Branch Chief at FEMA's Headquarters in Washington DC. Katherine graduated from Sweet Briar College in 1994 and holds a Bachelor's Degree in Art History, Anthropology, and Art's Management. She also earned a Master's Degree in Anthropology with a specialization in Historical Archaeology from the College of William and Mary. She met Archaeology Carl for the first time at the TRB conference in January and is jealous of his creativity. Additionally, she is a crazy bunny lady.

Kristen Zschomler

Kristen Zschomler is the manager of MnDOT's Cultural Resources Unit, and is a professionally qualified historian and archaeologist. She received Bachelor's degrees in history and anthropology from the University of Minnesota, Morris; and a Master's degree in anthropology from the University of Alabama. Kristen was the lead manager on the Minnesota Historic Bridge Programmatic Agreement, the Historic Bridge Management Plans for MnDOT's historic bridges, evaluation of bridges built between 1956 and 1970, and the local historic bridge management plan study. Kristen oversaw the rehabilitation, or is currently involved in the development of rehabilitation plans, of over 50 historic bridges in the state. She also researches and writes about places associated with Prince, the development of "The Minneapolis Sound," and music history in the Twin Cities.

Mid-Year Meeting Mission Control

AME60 is thankful to ICF International and others for pitching in for behind-the-scenes help on the logistics of this year's meeting:

ICF International Team

- **Jessica Feldman**, AME60 Member, Manager, Historic Preservation, ICF Los Angeles
- **Susan Lassell**, AME60 Friend, Principal—Cultural Resources, ICF Sacramento
- **Tiffany Mendoza**, Senior Communications Specialist, ICF Sacramento
- **Shay Humphrey**, Senior Manager, Communications, ICF Sacramento
- **Stefanie Lyster**, Managing Director, Communications, ICF Sacramento

Plus

Lindsey Allen, Senior Architectural Historian and Project Manager, JMT, and AME60 Program Team

Linda Henderson, Senior Historic Preservation Specialist, Texas DOT, and AME60 Program Team

Mary Alfson Tinsman, Vice President, Cultural Resources, JMT, and Chair of AME60 Committee

...and thanks to all the other volunteers from AME60 friends and members.